

Free Event

CarnegieUK
TRUST

CHANGING MINDS • CHANGING LIVES

100
YEARS

1913 – 2013

Carnegie UK Trust and Carnegie Corporation of New York present

‘Most Elevating of Voices’

The musical legacy of Andrew Carnegie: a transatlantic celebration



An organ and choir recital at Dunfermline Abbey
Saturday 12 October 2013, 7.30 - 8.45pm

Andrew
CARNEGIE'S
INTERNATIONAL LEGACY:
SHAPING THE FUTURE

Carnegie
CORPORATION
OF NEW YORK

Organ & choir recital

Programme

In the mediaeval nave:

Weelkes	Hosanna to the Son of David
Tallis	O sacrum convivium
Byrd	Sing joyfully
Byrd	Ave verum corpus
Philips	Ascendit Deus

In the Abbey church:

JS Bach	Prelude and Fugue in E flat, "St. Anne"
Sir George Dyson	Magnificat and Nunc Dimittis in D
Herbert Howells	Master Tallis' Testament
Herbert Howells	O pray for the peace of Jerusalem
Mendelssohn	Sonata IV: Allegro
Edgar Bainton	And I saw a new heaven
Stanford	Ye Choirs of New Jerusalem
Handel	Worthy is the Lamb (Messiah)

Performers:

Michael Bawtree, organ
Royal School of Church Music, Scottish Voices, Director Frikki Walker

Background

The Carnegie UK Trust and the Carnegie Corporation of New York are jointly promoting two concerts to celebrate Andrew Carnegie's support for church organs, and the Carnegie UK Trust's historic role in the revival of Tudor church music and support for British music in the 1920s. This trans-Atlantic collaboration will take place in Dunfermline Abbey, Scotland on 12 October 2013, and in the Cathedral of St John the Divine, New York City on 20 November 2013. The concerts will include some of the finest organ and choral music, as well as choral music from the Tudor Church Music collection and by other composers associated with the Carnegie UK Trust, which celebrates its centenary in 2013.

Celebrating the centenary of Carnegie UK Trust

Tudor church music was rediscovered, edited and published with support from the Carnegie UK Trust in the 1920s. The English composers in the programme include Sir George Dyson, who was a chair of the Trust and a life trustee and Herbert Howells, who worked on the Tudor music project as a research assistant, and was an early recipient of support from the Trust for his own compositions. English composer Edgar Bainton worked with the Trust as a judge on its music publication scheme in the 1920s.

Booking

To book your place, please contact Georgina Bowyer (centenary@carnegieuk.org, 01383 721445). Tickets are also available from the Dunfermline Abbey shop. The concert begins with some Tudor motets sung in the mediaeval nave at 7.30pm. The remainder of the programme takes place in the modern part of the church from 7.45pm. There is a limit on the numbers we can have in the mediaeval nave so please arrive early to avoid disappointment. It will also be possible to hear the first part of the concert from the church. Once the mediaeval nave is full, we will ask any additional members of the audience to move to the church. The event is free but a ticket must be shown.

Andrew Carnegie's International Legacy: Shaping the Future festival

This concert is the first event in a week of events concluding on Saturday 19 October. The highlight of the week is the Andrew Carnegie Medal of Philanthropy 2013 which will be presented on Thursday 17 October at the Scottish Parliament. For more information please visit www.andrewcarnegiesinternationallegacy.org.

Cathedral of St John the Divine Concert, New York, 20 November 2013

The concert in Dunfermline is twinned with an almost identical programme in New York, in the magnificent Cathedral of St John the Divine, one of the largest cathedrals in the world. The organist will be Kent Tritle, Director of Cathedral Music and Organist, and the choirs will be the Cathedral Choir, Cathedral Choristers and the Oratorio Society of New York.



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