

Recital Series 2026

Saturday 26th September 2026 - 6pm

James Orford
St. Paul's Cathedral,
London



A prize-winning organist, he has recently taken up the post of Organist at St Paul's Cathedral, London after many years building a portfolio freelance career as a soloist, accompanist, continuo player, repetiteur, and teacher. James enjoys a busy performing schedule as a soloist and has given recitals and concerts in many of the UK's most notable venues and abroad including Roskilde Cathedral, Denmark, Sint Nikolaaskerk, Ghent, and the Chiesa dell'Annunziata, Todi, Italy. In 2021, he made his debut solo album with his own complete organ transcription of Vivaldi's L'estro Armonico (as well as J.S. Bach's transcriptions BWV 593 and 596) and was featured on Apple Music's Classical A-list.

Walton:	Spitfire Prelude & Fugue
Vaughan Williams:	Romanza (Symphony 5)
J.S. Bach:	Passacaglia in C minor (BWV 582)
Elsa Barraine:	Prélude et Fugue nr. 1
Louis Vierne:	Symphony no. 3 in F# minor

Saturday 7th November 2026 - 6pm

Isabelle Demers
Quebec, Canada



Born in Québec and a graduate of Juilliard, New York, Dr. Demers is Associate Professor of Organ at McGill University in Montréal, Québec. Her recital for the 2010 convention of the International Society of Organbuilders "left the entire congress in an atmosphere of 'Demers Fever'; something which continues unabated over ten years later. Possessing "bracing virtuosity" (Chicago Classical Review), she has enraptured listeners worldwide with spell-binding performances. Her acclaimed recordings on the Acis & Pro Organo labels have been heralded: "Expressive, profound and searching" (RSCM Church Music Quarterly).

Brahms:	Variations on a Theme by Handel
Bach:	O Lamm Gottes unschuldig (BWV 656)
Wagner:	Prelude & Liebestod (Tristan & Isolde)
Reger:	Fantasy & Fugue on B.A.C.H. (op. 46)

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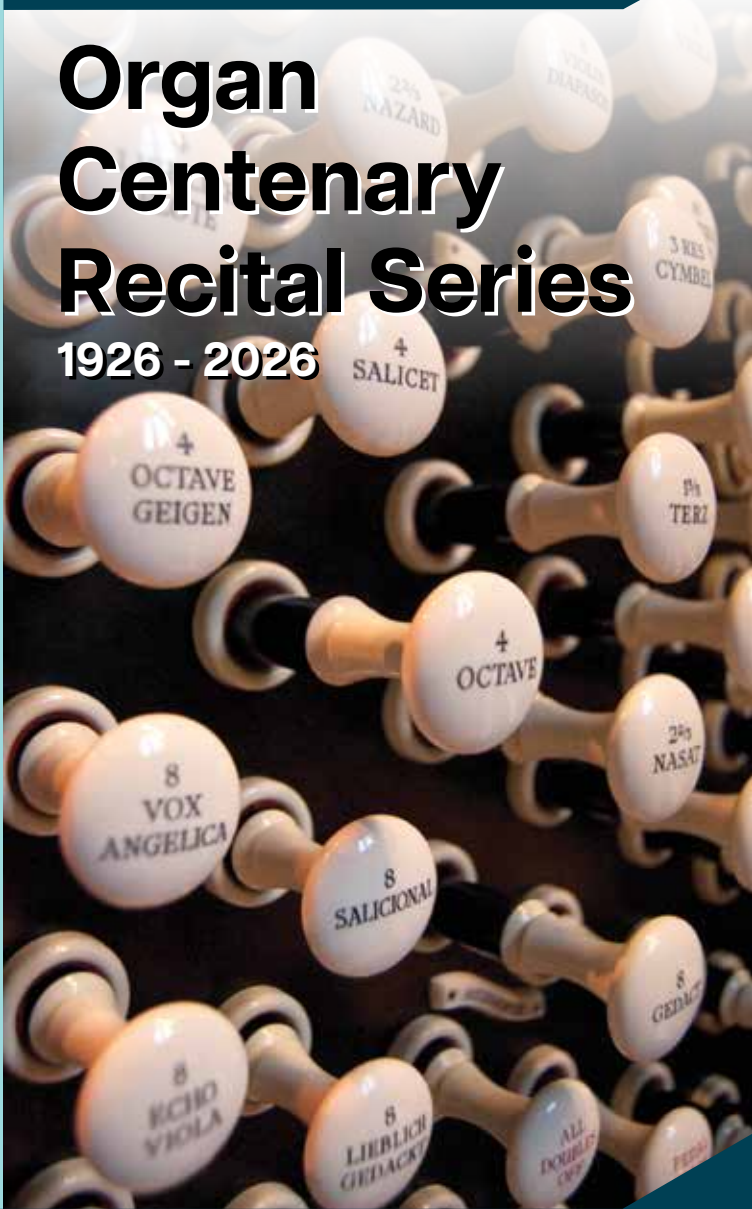


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- Saturday 7th February 2026 - 6pm
Jan Libermann - Germany
- Saturday 18th April 2026 - 6pm
Jean-Baptiste Dupont - France
- Saturday 6th June 2026 - 6pm
Nathan Laube - USA
- Saturday 26th September 2026 - 6pm
James Orford - London
- Saturday 17 October 2026 - 3pm
100th Anniversary Evensong and Recital - Professor Ian Tracey - Liverpool Cathedral
- Saturday 7th November 2026 - 6pm
Isabelle Demers - Canada

Tickets

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Saturday 7th February 2026 - 6pm

Jan Libermann - Germany



Recognised as one of the most promising young artists in the organ world, Jan Liebermann has earned widespread acclaim through numerous prestigious awards and performances in esteemed venues. He is the first organist to receive the Deutschlandfunk Sponsorship Award after he made his solo debut with the Berlin Philharmonic. He also attracted significant attention in the organ world when he performed all six J.S. Bach Trio Sonatas, from memory, in several public concerts.

Wagner:	Die Meistersinger Overture
J.S.Bach:	Chorale, Wachet auf (BWV 645)
Widor:	Marche du vieilieur (Bach's Memento)
Mendelssohn:	Overture to 'St. Paul' (op. 36)
Bach:	Prelude & Fugue in Bb minor (BWV 867)
Louis Vierne:	from Pièces de Fantasia Clair de lune - Feux follets
J.S.Bach:	Sinfonia to Cantata 29
Chaconne:	Violin Partita in d (BWV 1004)

Saturday 18th April 2026 - 6pm

Jean-Baptiste Dupont
- Bordeaux Cathedral,
France



As an international concert artist, he has given nearly 600 recitals across Europe, the U.S.A., China and Russia, performing in prestigious venues, including the cathedrals of Berlin, Cologne, Copenhagen, London, Monaco, New York, Paris, Toledo, Vienna, Zurich, and secular venues including The Mariinsky Theatre, The Bolshoi & The Berlin Philharmonic. Also recognised as a pedagogue, he is regularly invited to give masterclasses and lectures on improvisation and interpretation.

Jongen:	Sonata Eroica (Op.94)
Reger:	Moment Musical in D (Op.69, no.4) Capriccio in D minor (Op.69, no 5)
Franck:	Choral nr. 2 en Si Mineur
Ravel:	Passacaglia (Trio no. 3)
Stravinsky:	3 Movements from Petrouchka
Danse Russe:	Chez Petrouchka: La semaine grasse
Jean-Baptiste Dupont:	Improvisation

Saturday 6th June 2026 - 6pm

Nathan Laube -
Rochester USA



Nathan Laube is one of the world's elite organ performers and pedagogues. He is Associate Professor of Organ on the faculty of the Eastman School of Music in Rochester New York and International Consultant in Organ Studies at the Royal Birmingham Conservatoire in the United Kingdom. His extensive international recital career takes him continually to major concert venues and festivals around the world.

John Cook:	Fanfare
Hampton:	Suite No. 2 for Organ & Lullaby
Willan:	Introduction, Passacaglia & Fugue
Rachmaninoff:	Prelude in G minor
Whitlock:	Fantasie Choral No. 1 in D-flat
Rachmaninoff:	Prelude in C-sharp Minor
Franz Liszt:	Les Préludes, Poème Symphonique D'Après Lamartine: "Méditations Poétiques"

Saturday 17th October 2026 - 3pm 100th Anniversary Evensong and Recital

Professor Ian Tracey is one of Britain's most eminent cathedral organists and has been Organist of Liverpool Cathedral since 1980, becoming the youngest cathedral organist in the country. Internationally renowned, he has performed extensively across Europe, the USA and Australia, broadcast frequently for the BBC, and made acclaimed recordings. A former President of the IAO, he holds numerous fellowships and honours for distinguished service to church music.



Join our classical ensemble conducted by Professor Ian Tracey for our traditional anniversary recital

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