



ST ANDREWS
ORGAN WEEK
2026

26 – 31 JULY, 2026

NORTHERN BREEZES



University of
St Andrews | FOUNDED
1413 |

It seems remarkable that the first summer gathering of organists in St Andrews took place fully 46 years ago. A gathering which, with the exception of the pandemic, has occurred every year since. St Andrews Organ Week is now an international affair; a unique environment in which organists of all ages and abilities can learn from a faculty of outstanding teachers representing a breadth of vision, knowledge and experience.

In 2026, we are thrilled to welcome Bine Bryndorf, one of the outstanding, and most passionate, European organists and teachers of our time. 'Northern Breezes' will place the music of J.S. Bach in the context of influences from the Hanseatic North, and in particular that of Dieterich Buxtehude, as well as charting the music of the Nordic countries in the centuries since. A fantastic opportunity, once again, to explore repertoire familiar and unknown, to broaden horizons and to hone skills useful for week-to-week church situations.

As ever, it will be intense, enriching, encouraging and exciting and we can't wait to welcome you here.

Chris Bragg

Artistic Director



ST ANDREWS ORGAN WEEK

No matter your age or experience, St Andrews Organ Week welcomes you to participate in and experience:

- Daily individual or group lessons
- Skills Workshops
- Presentations on areas of organ-related culture and research
- Concerts

We regularly welcome participants who are Parish organists, retired amateurs rediscovering their love of the instrument, people taking up the organ from scratch late in life, school-age organists exploring whether to study the organ at University of Conservatoire, organ students at international conservatoires... and everything in between. If you're passionate about the organ, we want to help fuel your passion.

"I LOVE THE SUPPORT, KINDNESS AND ENTHUSIASM I HAVE EXPERIENCED ON THIS COURSE".

"THE TUTORS WERE EXCELLENT AND GAVE IN-DEPTH FEEDBACK"

"EXCELLENT TEACHING – THOROUGH, HELPFUL AND GENTLY CHALLENGING"

"LECTURES WERE HUGELY BENEFICIAL AND ENJOYABLE"

"THIS COURSE REALLY DOES OFFER UNIQUE OPPORTUNITIES TO LISTEN AND LEARN AND TO HEAR EXPERTS IN VARIOUS FIELDS SHARE THE FRUITS OF THEIR ENTHUSIASM"

2025 participants



TUTORS

Bine Bryndorf is Organist and custodian of the famous Raphaelis organ at Roskilde Cathedral in Denmark, having served for nearly 25 years as Professor of Organ at the Royal Danish Academy of Music. She remains Professor of Organ at the Royal Academy of Music in London. Her acclaimed discography includes the complete organ works of Dieterich Buxtehude and Carl Nielsen.



Nabil Hanna was a First Prize winner at the 2023 Bach International Music Competition for Young Musicians. Of Israeli/Bulgarian descent, Nabil is a graduate of the Royal Danish Academy of Music where he is currently completing his Master's degree in organ performance.



Camille Bloche is a graduate of the Sorbonne University in Paris, the Royal Danish Academy of Music in Copenhagen and the Academy of Music and Drama in Gothenburg. She has won numerous international prizes, runs the organ school at Älvborg Church in Gothenburg, and is an Assistant Project Leader for the Göteborg International Organ Academy.



Simon Harden is a Lecturer in Organ Performance at the TU Dublin Conservatoire and is Director of Music at Christ Church Cathedral in Waterford. A former pupil of Wolfgang Zerer in Hamburg and Eric Lebrun in Paris, Simon won prizes at the international organ competitions in Alkmaar and Lausanne.
www.simonharden.com

Henry Fairs is Professor of Organ at the Universität der Künste Berlin and Honorary Professor of Organ at the University of St Andrews. Following prizes at the competitions of Paris, Chartres and Odense, he taught for many years at the Royal Birmingham Conservatoire and latterly at the Musikhochschule Leipzig.
www.henryfairs.com



Chris Bragg (Artistic Director) is Head of Programming at the University of St Andrews Laidlaw Music Centre. He studied organ at the former RSAMD in Glasgow and at the Conservatory of Amsterdam, where he undertook a Masters' degree as a student of Pieter van Dijk. He has performed in six European countries and in the USA and is the founder of Sowne of Organe which advocates for Scotland's, oft-endangered, historic organs.



Andrew Forbes (Assistant Course Director) is Director of Music at Glasgow Cathedral and Artistic Director of Glasgow Cathedral Festival. He was First Prize winner at the Northern Ireland International Organ Competition and a finalist at the St Albans International Organ Competition. He has performed throughout Europe.
www.andrewforbes.org



Steven McIntyre is Director of Music at Dunblane Cathedral where he curates the magnificent Flentrop organ. Awarded the Silver Medal of the Worshipful Company of Musicians, Steven was for many years organist of St Mary's Episcopal Cathedral in Glasgow, where he was influential in guiding the ongoing project to re-home the historic Henry Willis II organ, built in 1902 for Elgin Place Church.

ORGANS

Organs featured during St Andrews Organ Week 2026, whether for teaching or in concert will include:



St Salvator's Chapel, St Andrews

Gregor Hradetzky (1974)

An early example in the UK of Central European modernism



Laidlaw Music Centre, St Andrews

T.C. Lewis (1868)

A splendid, unaltered example of the work of one of England's leading 19th century builders, originally built for domestic use.



St Salvador's Episcopal Church, Dundee

Wordsworth and Maskell (1882)

The only Scottish organ built by the Leeds partnership of Josiah Wordsworth and Samuel Maskell, housed behind Frederick H. Sutton's splendid façade.

GETTING HERE

Leuchars Railway Station is a ten-minute journey from St Andrews by bus or taxi. Direct bus services to St Andrews operate from Dundee, Edinburgh and Glasgow.

Accommodation

St Andrews Organ Week participants and observers enjoy bed and breakfast accommodation at Agnes Blackadder Hall, a modern residence commended by the Scottish Tourist Board. It is situated 15 minutes' walk from the town centre.

Each room contains a double bed, en-suite bathroom with shower, wash-hand basin and toilet, television, telephone and tea and coffee-making facilities. Evening meals will be served in St Regulus Hall.

Catering

Special catering requirements can be accommodated with advance notification. Please advise us of any such requirements on your application form.

General conditions

- 1a) These general conditions, together with the Registration Form, comprise the contract between the client and the University of St Andrews.
- b) A non-refundable deposit of £100 is required to secure your place. Places are limited and are allocated strictly in order of receipt of deposit.
- c) The balance must be paid by Tuesday 26 May, 2026. Failure to pay by this date will result in the forfeiture of the deposit paid and the booking will lapse.

2. Cancellation

The University of St Andrews Music Centre Office must be notified in writing of all cancellations.

In addition to the deposit, non-refundable charges:

Prior to 27 March:	25% of the total cost
Prior to 26 May:	50% of the total cost
Thereafter:	the full fee is non-refundable

3. Liability

The University maintains a public liability policy covering legal liability for bodily injury and property damage arising out of the University's business. Any loss, damage to property or injury not resulting from negligence will not be covered by the University.

4. General

- a) The University of St Andrews reserves the right to cancel the course up to four weeks in advance if numbers enrolled have not reached the minimum required.
- b) The University of St Andrews reserves the right to cancel, or amend the delivery of, the course for reasons outwith its control, including but not limited to Force Majeur, Royal Demise or restrictions imposed due to the prevailing public health situation.
- c) The University of St Andrews reserves the right to replace the advertised staff or amend the programme where it is found to be unavoidable.

5. Insurance

Participants are strongly advised to take out travel insurance or adequate cover for the duration of their course and journey. The University does not provide insurance to cover cancellation costs, loss of baggage, injury, money etc.

Costs

Participants

With accommodation/meals:	£895
In full-time education with accommodation/meals:	£495
Without accommodation/meals*:	£500
In full-time education without accommodation/meals*:	£300

Observers

With accommodation/meals:	£490
In full-time education with accommodation/meals:	£320
Without accommodation/meals*:	£320
In full-time education without accommodation/meals*:	£230

**Dinner for non-residents can be booked separately by contacting the Laidlaw Music Centre in advance.*

Costs include:

- Single Dinner, Bed and Breakfast Accommodation for five nights (arriving afternoon of Sunday 26 July, departing afternoon of Friday 31 July). Please enquire if you would like to book double accommodation.
- Five individual or group organ lessons
- Admission to all lectures, presentations and workshops
- Transport, and admission, to all concerts

To apply and to pay, please visit

www.st-andrews.ac.uk/music/all/short-courses/summer-organ-week and follow the links.